

# CATALOGUE

OF VALUABLE

## CHINESE PORCELAIN AND WORKS OF ART

COMPRISING: FINE "FAMILLE ROSE" AND "FAMILLE VERTE"

INCLUDING

The Property of H. H. Jenkins, Esq. ;  
The Property of the Rt. Hon. Audrey Lady Petre ;  
and the Property of the late Home William Popham, Esq. ;

A RARE "VINE PATTERN" DISH

The Property of Dr. H. Schneider ;

A VERY FINE JADE WINE VESSEL

The Property of Dr. Maxwell Simpson ;

SUNG DYNASTY POTTERY ; A CHOU DYNASTY *Ting*, ETC.

## ENGLISH POTTERY AND PORCELAIN

INCLUDING A LARGE JACOBITE COLOURED SALTGLAZE TEAPOT

AN EARLY MEISSEN TRAVELLING TEA AND COFFEE SERVICE

RARE SHELLWORK, GLASS PICTURES, ETC.

A FINE RENAISSANCE BRONZE CHERUB

The Property of Mrs. Irene Roberts ;

## FINE OLD ENGLISH AND FRENCH FURNITURE

INCLUDING A SPINET BY THOS. BARTON, 1714

The Property of Oswald C. Knapp, Esq. ;

A QUEEN ANNE WALNUT BUREAU BOOKCASE

The Property of the Rev. A. C. Hunt ;

## ORIENTAL RUGS

COMPRISING

The Property of the late Henry Heberidge, Esq. ;

AND INCLUDING A RARE ANTIQUE DAMASCUS CARPET

AND A FINE BEAUVAIS TAPESTRY PANEL.

AN EMPIRE SAVONNERIE ARMORIAL CARPET

The Property of Major H. F. M. Dunn ;

A RARE SET OF EARLY 17TH CENTURY NEEDLEWORK CURTAINS

The Property of Miss Ethel E. Cary ;

AN EARLY 18TH CENTURY NEEDLEWORK PANEL WITH CHINESE SUBJECTS

The Property of Mrs. R. Warde ;

AND A FINE ENGLISH 18TH CENTURY NEEDLEWORK CARPET

The Property of the Rt. Hon. Lord Forbes

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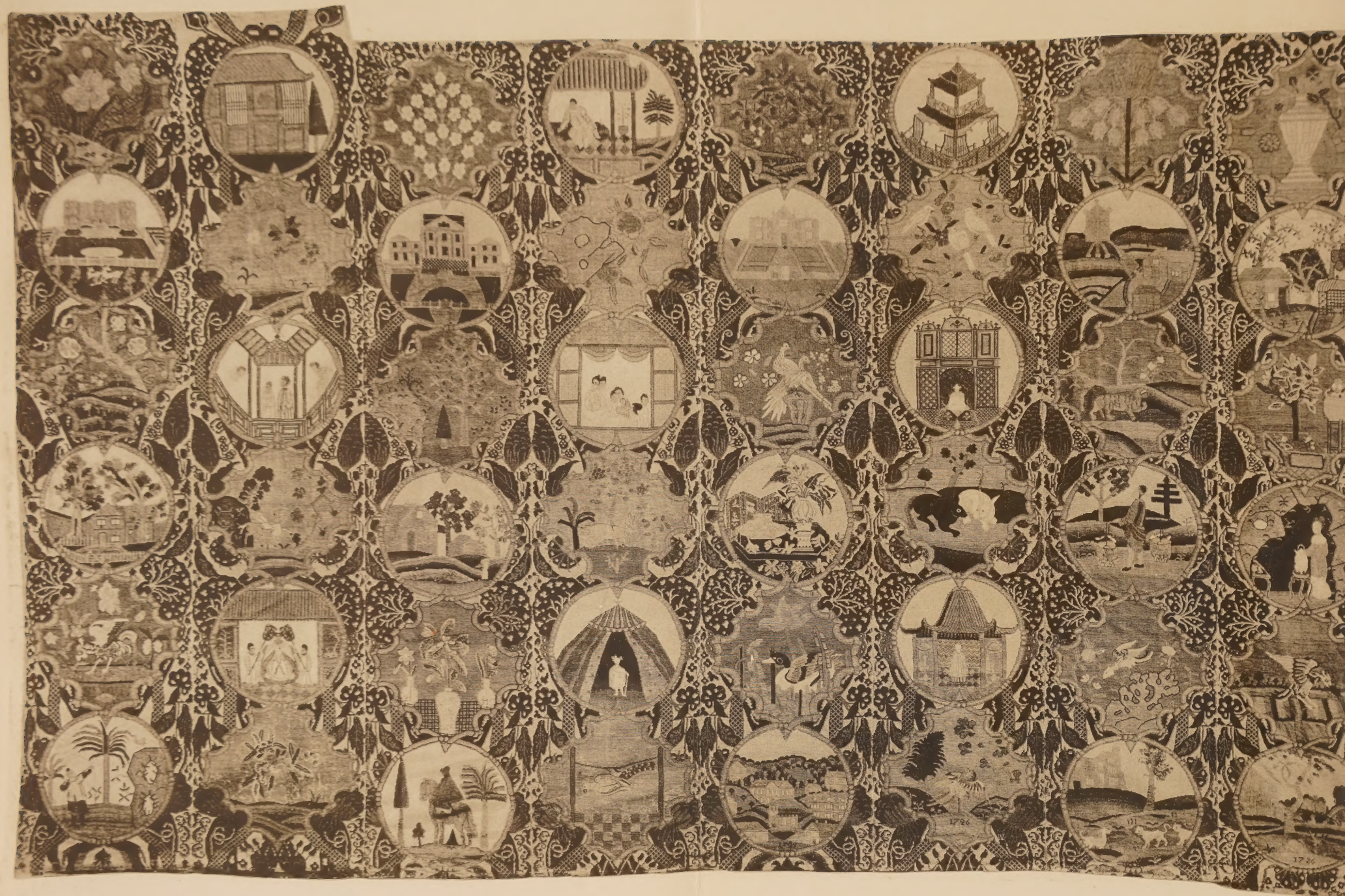
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CATALOGUE  
OF  
VALUABLE  
CHINESE PORCELAIN  
AND WORKS OF ART,  
ENGLISH  
PORCELAIN AND POTTERY,  
EUROPEAN AND ASIATIC RUGS,  
OLD ENGLISH FURNITURE, ETC.

DAY OF SALE :

Friday, May 22nd, 1936

The Property of H. H. Jenkins, Esq.,  
*Steeple Court, Botley, Hants.*

CHINESE "FAMILLE ROSE" PORCELAIN

- 1 A "famille rose" part Tea Service decorated with figures, *wa wa* subjects and utensils, comprising :—a Teapot, Cover and Stand, a Teapoy, a Milk Jug, a Spoon Tray, a Cake Dish and three Cups and Saucers, *some faulty* ; also ten "famille rose" Plates with different patterns, *9in.* ; *Ch'ien Lung* 23
- 2 A PAIR OF PLATES with flowers on a scroll panel, within an irregular lotus border, *9in.* ; a set of three with a leaf panel and diaper borders ; a set of five with scroll panels ; and another set of three with small scroll panels and medallion borders, *9in.* ; *Ch'ien Lung* 13
- 3 A SET OF FIVE PLATES with peonies and lotus in "famille rose" within wavy borders, *8½in.* ; a set of four with peonies in a fenced garden, *8½in.* ; two pairs of Plates with floral designs, *8½in.* ; and another set of three with flowering peony branches and butterflies, *9in.* ; *Ch'ien Lung* 16

- 4 A SET OF FOUR PLATES with peonies and bamboo in the centres, the borders with four lotus and peony sprays, brown rims, 9in.; another set of three with baskets of flowers and prunus blossom borders, 9in.; a pair of Plates with flowering peonies and symbolic borders; and another set of three, 8 $\frac{7}{8}$ in.; *Ch'ien Lung* 12
  
- 5 A DISH of octagonal shape, with a bold floral design in "famille rose" enriched with gold, 13 $\frac{1}{2}$ in.; and eleven good "famille rose" Plates with various patterns and a variety of pink well diaper borders, 9in.; *Ch'ien Lung* 12
  
- 6 A SET OF EIGHTEEN PLATES with a simple "famille rose" design of flowering lotus and root ornament, 8 $\frac{7}{8}$ in.; a pair of oblong Meat Dishes, 16 $\frac{1}{2}$ in.; and another pair, oval, with birds and flowers, 13 $\frac{1}{2}$ in.; *Ch'ien Lung* 22
  
- 7 A PART SERVICE painted in "famille rose" with flowers within a continuous formal floral border, comprising:—a Tureen and Cover, and six Meat Dishes in sizes; and a Tureen, Cover and Stand of similar shape to the preceding, but of a different pattern, 14 $\frac{7}{8}$ in.; *Ch'ien Lung* 11
  
- 8 A PART "FAMILLE ROSE" SERVICE decorated on a plain white ground in Chinese taste, with lotus sprays and crabs in red and gold, comprising:—a pair of large Dishes, 14 $\frac{1}{4}$ in., a pair, smaller, 12 $\frac{5}{8}$ in., a set of three, smaller, 11 $\frac{1}{2}$ in., another pair, 10 $\frac{1}{4}$ in., and twenty-three Plates of the same pattern, 9in.; *Ch'ien Lung* 32
  
- 9 A PAIR OF OVAL DISHES brightly painted with peonies and a formal floral border in "famille rose", 11 $\frac{1}{2}$ in.; a Punch Bowl, 9in.; a set of seven Plates, 9in.; and another set of three with vandyke borders and flower-sprays, 8 $\frac{1}{2}$ in.; *Ch'ien Lung* 13
  
- 10 A PART SERVICE with a delicate "famille rose" pattern of birds and flowers in a fenced garden within a border of three flower-sprays and gilt rim, comprising:—seven circular Dishes, in sizes, and twenty-four Plates; *Ch'ien Lung* 31
  
- 11 A PAIR OF DEEP PLATES with irregular floral and diaper borders in "famille rose", 8 $\frac{7}{8}$ in.; another pair of Plates with irregular "herring roe" diaper borders, 8 $\frac{7}{8}$ in.; a set of three with baskets containing the Three Abundances, within borders of the *pa chi hsiang*, 8 $\frac{1}{2}$ in.; and another set of four good quality Plates with oxidised borders, 8 $\frac{3}{4}$ in.; *Ch'ien Lung* 11



- 12 A SET OF FIVE PLATES finely enamelled with baskets of flowers in "famille rose" within reserved scroll panels of the same flowers, on a brown diaper ground, 9in. ; a pair of Plates, 8½in. ; and two large octagonal "famille verte" Dishes with birds, flowers and *feng huang* within gadroon "rouge de fer" borders, 15½in. and 13½in., 18th Century 9
- 13 A SET OF NINE "FAMILLE ROSE" PLATES painted with flowers and vases within floral borders on brown diaper, 9in. ; and a set of seven deep Plates ; and another similar with pink green cell diaper borders, 8¾in. ; *Ch'ien Lung*, good quality 17
- 14 A SET OF FOUR DISHES brilliantly enamelled in the centre with flowering lotus, on a white ground within an irregular brown diaper border, ornamented with plum blossom and bamboo shoots, 12½in. ; and a pair of small Plates of the same pattern, 8¾in. ; *Ch'ien Lung* 6
- 15 A PAIR OF "FAMILLE VERTE" DISHES of fluted saucer shape, ornamented in the centres with crustaceans in coloured enamels on a green wave scroll ground with clouds and *pao shan hai shui*, within radiating panel borders in underglaze blue, powder blue, rouge-de-fer and "famille verte", 11in. ; *K'ang Hsi* ; and a set of eight Plates decorated in "famille verte" and underglaze blue, 8¾in. 10
- 16 A PAIR OF "FAMILLE VERTE" DISHES of saucer shape, brilliantly enamelled in the centres with symbols of the Liberal Accomplishments, within six radiating panels of flowering plants and an outer border of floral and cell diaper, 11¼in. ; *hwa mark*, *K'ang Hsi* 2
- 17 A VERY RARE "FAMILLE NOIRE" TEAPOT of hexagonal form, the sides with openwork (*kuei kung*) panels, ornamented with pine, prunus and bamboo, the Three Friends, in enamel colours on a ground colour of "famille noire", the shoulders with scrolling lotus in aubergine and red on a green ground, the spout and fish handle in aubergine, yellow and red, the base of the teapot ornamented with red lotus petals above a green border, 5in. ; *K'ang Hsi*
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### Formerly the Property of the late Alexander Pirie, Esq.

[SOLD BY ORDER OF THE EXECUTORS OF MRS. ALICE M. M. DE  
BUDÉ YOUNG, deceased]

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- 18 A FINE "FAMILLE ROSE" PUNCH BOWL brilliantly enamelled on the exterior with cocks and hens with chicks among root ornament and flowering peony trees, the interior with similar flowering plants and a double border of sepia cell diaper and panels of flowers and gold foliate ornament, 15 $\frac{3}{4}$ in. ; *Ch'ien Lung* ; wood stand 2
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### The Property of the Right Hon. Audrey Lady Petre,

*Rosary Mount, Ashburton, South Devon.*

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- 19 A "FAMILLE ROSE" BOWL finely painted on the exterior with figures of ladies and children in mountainous landscapes, in reserved panels on a turquoise blue shagreen ground, the interior with a *wa wa* subject and scale diaper borders, 15in. ; *Ch'ien Lung*
- 20 A POWDER BLUE BOWL brilliantly enamelled in the interior in Arita style, with three vases of flowers, the centre with a similar bouquet of flowers, the exterior with a powder blue ground, ornamented with two borders of rouge-de-fer and traces of gilding, 14in. ; *K'ang Hsi*
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### The Property of the late Home William Popham, Esq.

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- 21 A VASE of elongated baluster form, decorated with a flowering peony tree and birds on the lobed sides, 14 $\frac{1}{2}$ in. ; two "famille rose" Bowls, 8 $\frac{1}{2}$ in. and 9 $\frac{1}{2}$ in. ; and a set of four "famille rose" Plates painted in the centres with cocks within pink cell diaper borders, 9in. ; *Ch'ien Lung* 7
- 22 A PAIR OF RARE FIGURES OF HAWKS, finely modelled with their heads turned outwards, their eyes in black, the heads touched with yellow, giving an expression of ferocity, the wings and rest of the plumage in shades of brown and black, the breast with salmon tints, the yellow legs supported on blue rockwork bases, one wing of each faulty, 10in. ; *Ch'ien Lung* 2



## The Property of a Lady

- 23 A CHINESE PORCELAIN DINNER SERVICE finely painted in the centre with *feng huang*, flowering plants and trees, in "famille rose" and underglaze blue, within blue and rouge-de-fer foliate borders, comprising :—twelve Meat Dishes, four shaped Dishes, two Vegetable Dishes, Covers and Stands, two Sauce Tureens, Covers and Stands, three Sauceboats and four Stands, eleven Soup Plates, and eighteen Meat Dishes ; *Ch'ien Lung* 64

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## The Property of Dr. H. Schneider

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- 24 A Celadon Dish, decorated in the centre with a lotus medallion within a well border of incised scrolling ornament,  $13\frac{1}{4}$ in. ; *Ming Dynasty*
- 25 Another heavy Celadon Dish, with a chequered leaf design in the centre, enclosed by an incised border of scrolling flowers and leaves, particularly well drawn,  $14\frac{1}{2}$ in. ; *early Ming*
- 26 A Celadon deep Dish, with an incised lotus flower in the centre, the well fluted and the rim everted, the underside plain, and almost in Lung Ch'uan style,  $13\frac{3}{4}$ in. ; *end Sung*
- 27 A large Celadon Dish, incised in the centre with a flowering peony branch, the sides and rim with a conventional scrolling border and meandering foliage, the underside similarly decorated, of heavy Matabani type,  $18\frac{1}{4}$ in. ; *Ming Dynasty*
- 28 A RARE AND INTERESTING "VINE" DISH, with shaped rim, and deep fluted saucer-shaped body, painted in dark mottled blue in the interior with a fruiting vine branch and tendrils within a well border of vertical sprays of flowers in twelve compartments, the rim with a meandering floral design, the underside with similar vertical flower-sprays as the well border, the base unglazed,  $17\frac{1}{8}$ in. diam., *15th Century*

\*\* Zimmerman records these rare "vine" pattern dishes in the Palace of Constantinople.

See also R. L. Hobson "Chinese Porcelain at Constantinople", Trans. O.C.S., 1933-34, and Sir Percival David on old Seraglio types.

A similar Dish in the Sedgwick Collection was exhibited in the Chinese Exhibition, Burlington House, 1935-36, No. 1,449.

[See FRONTISPIECE]

- 29 THE COMPANION DISH, of exactly similar design but slightly larger and the mottling not quite so dark,  $17\frac{1}{2}$ in., 15th Century
- 30 A DOUBLE GOURD VASE, decorated in underglaze blue on the two bulbs with a conventional design of scrolling lotus plants, the waist and neck with reserved panels of flowers on blue diaper and scale grounds,  $20\frac{1}{2}$ in. ; *Wan Li*
- 31 A FINE LARGE DISH, painted in the interior in *su ni p'o* blue with a character medallion and eight cranes, on a ground of *ling chih* fungus and fruits of symbolic significance, the borders plain, the underside with a similar pattern and on the rim the *six character mark* of Chia Ching, the base unglazed,  $23\frac{1}{2}$ in.
- 32 A FINE POWDER BLUE DISH decorated in "famille verte" in the centre with a pavilion set out in a river, with three canoes with figures gathering lotus plants in the foreground, to the left a crane and deer on a rocky promontory, within a barbed rouge-de-fer border, and an outer powder blue border, ornamented in gold with the Hundred Antiques within a diaper rim, the underside of the dish with flowers in "famille verte", 21in. ; *ling chih mark* ; *K'ang Hsi*
- \*\* An almost exactly similar dish in the Leonard Gow Collection was exhibited at the Chinese Exhibition, Burlington House, 1935-36, and illustrated in the catalogue, no. 1,774, p. 168.

[See FRONTISPIECE]

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### The Property of Dr. Maxwell Simpson

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- 33 A VERY FINE JADE WINE VESSEL, with rectangular body and dragon handle, the spout carved with a smaller archaic bifid-tailed dragon, the sides of the body decorated on one side with flowering prunus in relief, above rock ornament and *ling chih* fungus (*lucidus polyporus*), the other side carved with an inscription, which translated reads :

*" There are the branches on the pot ;  
The water is cold and fragrant ;  
The shadows (of the branches) are moving  
under the moonshine as white as silver.  
I watch them late at night.*









## LOT 33—continued.

*The fragrant branches cast shadows ;  
 The plum blossoms are as lovely as orchids ;  
 The moon is going down and pure dew is falling.  
 Suddenly I awoke from my dream."*

*by P'eng Nien*

The ewer is supported on a rectangular foot with ribbed moulding, and is in grey-green jade, the famous "union jade" of the Chinese, 7in. high, 10 $\frac{3}{4}$ in. wide ; *Ming Dynasty*

\*\* P'eng Nien was a well-known scholar of the Ming Dynasty.

[See ILLUSTRATION]

- 34 A good moss agate Bowl, of cloudy horn tint, with darker moss markings, supported on a small circular foot and mounted with metal double handles of 17th Century shape, forming the bowl into a quach, 5 $\frac{1}{2}$ in. ; *Ch'ien Lung*

### Another Property

- 35 A Korean Celadon Bowl with Mishima decoration, including scrolling lotus plants, and floral medallions, 7 $\frac{1}{4}$ in. ; and another with white sgraffito decoration of flower-heads and diaper, 7in. ; *Koryu Dynasty* 2
- 36 A Tzu Chou Bowl, on foot with a simple floral pattern in brown on a cream ground, the foot unglazed, 7 $\frac{5}{8}$ in. ; *Ming Dynasty* ; and a grey jade Bowl with double ring and floral handles, finely carved on the base with a lotus blossom, 9 $\frac{1}{4}$ in. ; *Sung/Ming Dynasty* 2
- 37 A good Tzu Chou Yao Pottery Pillow, decorated with a lotus design with traces of brown in white slip on a grey ground, the sides with a similar lotus design below a narrow brown floral border, 11in. ; *Sung Dynasty*
- 38 A FINE FEN TING YAO HEXAGONAL VASE of baluster form, with double rectangular handles, moulded in relief with scaly dragons pursuing flaming pearls mid cloud bands, a fret border round the neck rim and a similar border round the hollow hexagonal foot, 12 $\frac{1}{2}$ in. ; *Sung Dynasty* ; wood stand

- 39 A RARE TZU CHOU YAO PILLOW, with hollow triangular head-rest, decorated in red and green with a bold scrolling peony design, the underside with a similar floral design, supported on a pentagonal base, bearing an inscription in red within an oblong label "*Nei Fu Tsao Yun*", the underside of the base with the seal mark *Chang Chia Tsao*, 12in. wide, 6 $\frac{5}{8}$ in. high ; *Sung Dynasty*
- 40 A CELADON DISH of large size, and attractive green tint, without decoration, the base with an unglazed red ring, 21 $\frac{3}{4}$ in. ; *Ming Dynasty* ; wood stand 2
- 41 A CHÜN BOWL, the interior with a rich flocculent glaze and three splashes, the rim suffused with a rich purple red glaze, the exterior a grey colour, 6in. ; *Sung Dynasty*
- 42 A CHÜN YAO DISH, with flat base and everted rim, covered with an attractive pale lavender glaze, paler at the rims and on the foot rim, the underside of similar colouring, 7 $\frac{1}{2}$ in. ; *Sung Dynasty*
- 43 A pair of small Saucer Dishes, ornamented in yellow, white and aubergine with *Pa Chi Hsiang* symbols and scattered plum blossom on a green wave scroll ground within Rock of Ages pattern, 4 $\frac{1}{8}$ in., *Ming Dynasty*
- 44 A DISH of unusual design, decorated in the centre with two figures of sages, flanking a portal from which depend lanterns and streamers in red, green, yellow and underglaze blue, within a scrolling lotus border of the same colours, the underside with *pa chi hsiang* symbols, 11 $\frac{1}{2}$ in. ; *Wan Li*
- 45 A PAIR OF SMALL SAUCER DISHES, decorated with birds, and the Three Friends, within diaper and floral borders, in yellow, green, aubergine and "*rouge de fer*", 5 $\frac{7}{8}$ in. ; *Cheng Hua mark* ; *Ming Dynasty* 2
- 46 A VASE (*mei p'ing*), covered with a rich *lang yao* glaze, the foot of slightly darker tint, the underside of the base with white glaze, bearing the six character mark of *Hsuan Te*, 9in., 18th Century







## BRONZES

- 47 A BRONZE INCENSE BURNER with double handles, and waisted circular bowl, on a hollow conical foot, decorated in relief with archaic bird-headed monsters, on a key fret diaper ground, traces of green patination, 10in. wide, 8 $\frac{1}{4}$ in. high ; *Sung Dynasty*
- 48 A FINE BRONZE BEAKER (*ku*), with trumpet mouth, and knopped stem, supported on a hollow conical foot, decorated with ribs in relief and stiff leaves and archaic ornaments round the trumpet neck and body, with green patination turning a malachite colouring in parts, an attractive wine vessel, 11 $\frac{1}{2}$ in. ; *Chou Dynasty*

\*\* The type was well illustrated in the Chinese Exhibition, 1935-36, Cat. no. 201, p. 15, illustrated, p. 19.

- 49 A VERY FINE BRONZE CAULDRON (*ting*), of circular form, with double handles, supported on three legs with paw feet, the sides decorated with a double band of archaic script and fret ornament, with silver patina and malachite green encrustation, 7in. wide, 5 $\frac{7}{8}$ in. high ; *Chou Dynasty*

\*\* The type is illustrated in the Catalogue of the Chinese Exhibition, no. 88, p. 6.

[See ILLUSTRATION]

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The Property of a Lady

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- 50 A large "famille verte" Dish, enamelled in the centre with a barbed kylin medallion, within radiating panels of other kylins, animals and *hai shou*, the outer border with similar panels on a green stipple ground, containing vases of flowers, birds and flowering plants, 20in. ; *ai yeh mark, K'ang Hsi, faulty*
- 51 A TURKISH DISH, brilliantly enamelled in shades of red, green and blue with a wine ewer and flowers, 11 $\frac{1}{4}$ in. ; another with flowers and bluebells, 10in. ; and a deep Dish of Daghestan type with a central bird medallion and a border of fish, in brown and green on a yellow glaze, 11in.



- 52 A TURKISH DISH of good quality, decorated with a red floral medallion in the centre within festoons of flower heads on a white barbed medallion enclosed by a green and blue ground and black scroll borders, 12in., *Isnik, 16th Century*
- 53 ANOTHER FINE TURKISH DISH, enamelled in the centre on a ground of small black scrolls with flowering tulips, chrysanthemums and other flowers within a well border of false gadroon and an outer border of blue and black scrolls, 12in., *Isnik, 16th Century (see Rackham, Trans. O.C.S. 1934/35, for styles of decoration)*

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### Other Properties

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#### ENGLISH POTTERY AND PORCELAIN, ETC.

- 54 A very fine Whieldon solid agate Cream Jug, with bulbous body and high loop handle, supported on three lion's paw and mask feet, in silver style, the blending of the agate unusually brilliant and containing a vast variety of colours, 4in., *rare*
- 55 A RALPH WOOD RHYTON, in the form of a hare's head, with bulging eyes and ears laid back, the whole finely modelled and covered with a brilliant light-brown glaze, 5½in.
- 56 A RARE WHIELDON POTTERY FIGURE of a Man seated reading a book, which he holds in his hands in front of him, he is depicted in a manganese wig and coat, blue vest and orange breeches, the base with slight green tinting, 5in., *an interesting figure following the Astbury tradition*
- 57 A Staffordshire Toby Jug, in pink coat with green cuffs, blue hat and breeches, holding a jug in his left hand, 10in.
- 58 A rare Queen Anne blue dash Charger, depicting the queen seated, holding an orb and sceptre, her crown tilted at a rakish angle, these are in yellow, the dress in yellow and blue, she is flanked by trees in sponged blue, the ground colour being green, 13½in. (*Downman records a kneeling example in the York Museum, p. 146*)

- 59 A SET OF SIX CHELSEA PLATES, with scallop rims moulded in relief and painted with bouquets of flowers, enclosing in the centres exotic birds, butterflies, insects and leaf and root ornament,  $8\frac{1}{2}$ in. ; gold anchor mark 6
- 60 A FINE EARLY MEISSEN TRAVELLING TEA AND COFFEE SERVICE, moulded with flutes round the bases of the cups and saucers, and bowl, the coffee pot and teapot with moulding on the bases and shoulders, all decorated in gold with chinoiserie and birds, attributed sometimes to Johann Aufferwerth, the silver-gilt mounts by *Elias Adam, circa 1720*, comprising :—Coffee Pot and Cover, Teapot and Cover, Tea Poy and Cover, Slop Basin, two Spoon Trays, and five Cups and Saucers, in the original leather-bound travelling case with metal mounts, 23in., *typical pale brown and reddish lustre, numeral and letter marks on the bases*
- \*\* W. B. Honey in "Dresden China" describes similar travelling and breakfast services on p. 54, see also Appendix, p. 181.
- 61 A DERBY DESSERT SERVICE, painted with sprays of flowers within blue and gilt scrolls, comprising :—two Centre Dishes, four round Dishes on Stands, six oval Dishes, four square Dishes, two round Dishes, two Compotiers, Covers and Stands, and twenty Plates 44

### Another Property

- 62 A white saltglaze Figure of a Lion, with its head turned to its left and its left paw resting on a tree trunk, on an oblong base,  $3\frac{1}{4}$ in. ; and a small saltglaze Figure of a Lady, in the form of a snuffer,  $3\frac{1}{2}$ in.
- 63 A finely modelled white saltglaze Figure of a seated Monkey with its hands resting on its knees supporting a pipe which it is holding in its mouth, the eyes, fingers, toes and sides of the arms picked out in black *sgraffito*,  $4\frac{1}{2}$ in.
- 64 A SALTGLAZE LOVER GROUP, depicting a lady and gallant seated with their arms about each other, the hollow base of triangular section, *an attractive group in good state of preservation*, 4in. high,  $4\frac{1}{2}$ in. wide (*Herbert Read in "Staffordshire Pottery Figures" illustrates a similar Astbury-Whieldon group*)

- 65 A FINE LARGE JACOBITE COLOURED SALTGLAZE TEAPOT AND COVER, the latter with a thistle spray and a rose spray within green diaper borders, the body enamelled with a bust portrait of Prince Charles Edward in profile to dexter wearing a bonnet, riband and Star of the Garter and an ermine-lined tartan cloak, within a rococo cartouche flanked on one side by a thistle spray and on the other by a rose and single bud, the reverse with a rose spray and single bud and other flowers, a green and puce diaper border round the neck, loop handle and blue mottled crabstock spout,  $6\frac{1}{4}$ in.

\*\* An unusually large and interesting example in brilliant state of preservation, the colouring being particularly fresh. See an interesting series of articles in the *Connoisseur* by Herbert Read, starting in December 1924, and "Staffordshire Figures" by the same authority, p. 3. Shape of pot, cf. Rackham, Schreiber Cat., vol. 2, pl. 29.

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### The Property of a Lady

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#### WORKS OF ART

- 66 TWO CHINESE GLASS PICTURES : Portraits of Ladies, one standing under a flowering tree, the other before a table with a vase of flowers and with a mirror background,  $19\frac{1}{2}$ in. by  $13\frac{1}{4}$ in. and  $17\frac{1}{2}$ in. by  $12\frac{1}{2}$ in. 2
- 67 AN 18TH CENTURY CHINESE GLASS MIRROR PICTURE, the foreground painted with a mandarin seated on a terraced bank, beneath a flowering tree, beside the river on which junks and sampans ply, with an Oriental city in the distance, framed, 1ft.  $10\frac{1}{2}$ in. by 2ft. 11in.

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### The Property of Mrs. Irene Roberts,

30, Norfolk Crescent, W.

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- 68 A VERY FINE FLORENTINE BRONZE FIGURE OF A CHERUB, full length, standing on his right foot, his left foot suspended in the air, wearing a girdle and with right arm outstretched, on short pedestal of Renaissance design with cherubs' heads and festoons, School of Donatello, 16th Century,  $15\frac{1}{2}$ in. high



### Other Properties

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- 69 A RENAISSANCE BRONZE of a Fountain composed of four dolphins supporting two shells, on which a triton sits, 8*in.* high
- 70 A small bronze Figure of a Bacchanal, 4 $\frac{3}{4}$ *in.* high, Italian, 16th Century ; a Flemish Bronze of a Man carrying two ducks, 6 $\frac{1}{2}$ *in.* high ; and two other bronze small Figures, one gilt 4
- 71 A pair of Italian bronze Candlesticks with tall baluster columns, ornamented with acanthus and supported on tripod dragon bases, which rest on circular plinths, supported by three seated fauns, ornamented with festoons, 14*in.* 2
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### The Property of G. T. Richardson, Esq.,

Capenhurst Hall, Cheshire

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- 72 A RARE NEEDLEWORK JACOBITE RELIC finely worked with an oval portrait of the Old Pretender, within a border of roses, thistles and fleur-de-lys, the lower part with a crown and skull, flanked by the letters "C-R", the whole enclosed within two pieces of glass in a silver metal framing, 5 $\frac{1}{2}$ *in.*
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### The Property of a Nobleman

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- 73 SHELL-WORK. A pair of early 18th Century gilt gesso Girandoles forming cases for vases containing flowers in shell-work, the cases of octagonal shape, carved at the tops and bottoms with floral scrolling, 1*ft.* 8*in.* high 2
- 74 A pair of 18th Century gilt gesso Cases of octagonal shape, one filled with flowers in shell-work, the background with grottos and an exterior of a building, the other with a grotto, flowers, shepherdess and lambs, 1*ft.* 9*in.* wide ; and an 18th Century Girandole with a glazed front, enclosing a vase in curled paper-work, filled with flowers in shell-work, 1*ft.* 8 $\frac{1}{2}$ *in.* long 3

- 75 AN EARLY 18TH CENTURY CASE in the form of a George I three-plate gilt Mirror, filled with three compartments containing flowers, shells and grotto, the base filled with larger shells, and the whole enclosed in a carved gilt gesso border with carved and scrolled side pieces, 1ft. 10in. long, 1ft. 3in. high
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The Property of H. H. Jenkins, Esq.

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OLD ENGLISH AND OTHER FURNITURE, Etc.

- 76 A rare Sheraton mahogany Table of unusual type and good colour, the folding top of boat outline, cross-banded with kingwood, the frieze also cross-banded and supported on square tapering legs, 3ft. 5in. wide
- 77 A REGENCY ROSEWOOD SOFA TABLE of good colour, with "V" shaped flaps cross-banded with satinwood, the frieze fitted with two drawers, on splayed end supports, 5ft. 8in. wide
- 78 A FINE CHARLES II WALNUT MARQUETRY TABLE TOP inlaid with vases, birds, flowers and leaves in shaded woods, divided by shaped panels of oyster-pieces in laburnum, the drawer in the frieze also inlaid, on a Victorian mahogany stand, 3ft. wide
- 79 A Chippendale mahogany Armchair with a pierced vase-shaped splat, crisply carved with scrolls and leafage, the upholstered seat supported on square moulded and chamfered legs
- 80 A four-fold Screen in oak, painted black, each panel enframing three Chinese painted panels, decorated with birds, perched and in flight amongst flowering plants springing from rock and root ornament, each panel 2ft. 1in. wide, 6ft. 4in. high
- 81 A LATE CHARLES II WALNUT MARQUETRY CHEST ON STAND, the upper part fitted with two short and three long drawers, the top and fronts inlaid with a design of birds, flowers and feathery leaves in shaded woods on a lighter ground, the whole supported on low stand with a drawer in the frieze, 3ft. 5in. wide
- 82 A set of three gilt bronze Wall Lights, 18th Century, French, each with two candle branches of foliage form issuing from a foliage pendant, 1ft. 4in. high

- 83 A GEORGE III MAHOGANY DUMB WAITER with three circular trays decreasing in size to the top, supported on a turned and carved central stem, with tripod feet carved on the knees with shells and terminating in claw and ball feet, *from 2ft. 1in. to 3ft. 3in.*
- 84 A Queen Anne walnut Chest, the top cross-banded, and the straight front fitted with two short and three long drawers, on bracket feet, *3ft. 4in. wide*
- 85 A Sheraton satinwood Bonheur de Jour with a low superstructure, fitted with two cupboards, the lower part with a fold-over flap, and a drawer in the frieze, on square tapering legs, *2ft. 7in. wide*
- 86 A CHARLES II OAK CHEST, the upper part fitted with two long drawers with raised geometrically moulded panels in the fronts, the lower part fitted with three long drawers enclosed by a pair of doors with raised moulded panels flanked by split baluster ornament, *3ft. 9in. wide, 4ft. 1in. high*
- 87 A FINE GEORGE I WALNUT CARD TABLE, the folding top with cylindrical corners, lined on the inside with green baize, the shaped frieze and concertina frame supported on cabriole legs, carved on the knees with shells and husks, terminating in crisply carved lion paw feet, *2ft. 10in.*
- 88 A Charles II oak Side Table, the top veneered with geometric panels, and fitted with a drawer with a moulded front, supported on spirally-turned legs, and united by similarly turned rails, *3ft. wide*
- 89 A Chippendale mahogany Chair with a pierced vase-shaped splat, the upholstered seat supported on square chamfered legs; and another Chair somewhat similar, of the same period     2
- 90 An 18th Century mahogany Pembroke Table with serpentine-shaped flaps, a drawer at one end, on tapering and moulded legs, *3ft. wide*
- 91 A Chippendale gilt Overmantel Mirror, with three silver plates, the centre plate domed and the whole enclosed in a gilt frame, crisply carved with scrolls, the wings and sides with festoons of flowers and leaves, *5ft. 6in. wide, 3ft. 2in. high*



- 92 A RARE EARLY 18TH CENTURY TALL-CASE CLOCK, by *George Graham, London*, with a brass and silver dial fitted with a rotating day of the month recorder, and a seconds dial, the corners decorated with pierced and chased mask spandrels, the whole enclosed in a plain walnut case, with a dome superstructure to the hood, 6ft. 8in. high

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### Other Properties

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- 93 A FINE 18TH CENTURY BRACKET CLOCK, by *George Etherington, London*, with a brass and silver dial containing a day of the month recorder and an alarum dial in the lunette, enclosed in an ebonised basket-top case, the glass door at the rear enclosing a signed and engraved backplate and pull repeat action, 1ft. 4½in. high
- 94 AN 18TH CENTURY MAHOGANY CHIMING BRACKET CLOCK, by *Benjamin Smith, Canterbury*, with a brass and silver broken-arch dial contained in a mahogany bell-top case with ormolu mounts at the angles, the glass door at the rear enclosing a finely engraved backplate, a timing action on eight bells with full repeat action, 1ft. 8in. high
- 95 A set of three Coffee Tables in rosewood, each of decreasing size, forming a nest, on spindle-turned end supports and shaped feet, 1ft. 5in. wide to 1ft. 8in. wide 3
- 96 A RARE PAIR OF SHERATON SATINWOOD PAINTED SIDE TABLES, each of semi-circular form, the tops with a wide border painted with continuous festoon of old English flowers in natural colours, within a banding of rosewood, on circular slender turned legs, painted at the tops with trophies, and united by stretcher rails painted en grisaille
- 97 An 18th Century mahogany Wine Cooler of cellarette form, the body of octagonal shape with lid, bound on the exterior with brass bands, the interior lined with zinc, mounted on a stand with square moulded and chamfered legs, 1ft. 6in. wide

- 98 AN 18TH CENTURY MAHOGANY ARMCHAIR, *possibly by Ince and Mayhew*, with pierced trellis rails to the back carved in the centre with a flower-head, the sides carved with foliage, on square chamfered legs
- 99 A SHERATON MAHOGANY SIDEBORD, the serpentine front fitted in the centre with a drawer, flanked on one side by a cellarette drawer and on the other by a cupboard, the front banded with satinwood, supported on square tapering legs and toes, *4ft. wide* ; and a glass top
- 100 A SET OF SIX SHERATON MAHOGANY CHAIRS, two chairs with arms, with pierced splats to the backs, carved in the centres with flower-heads, the loose seats supported on square tapering legs and stretcher rails 6
- 101 An 18th Century mahogany Tall-case Clock, *by Jullion, Brentford*, with a silvered " broken-arch " dial, contained in a finely figured mahogany case, the sides inlaid with parquetry panels, *7ft. 1in. high*
- 102 A FINE CHIPPENDALE MAHOGANY CARD TABLE, with a folding flap top of serpentine outline, with cylindrical corners, the serpentine frieze fitted with a drawer and supported on carved cabriole legs, crisply carved on the knees with scrolls and leafage, terminating in boldly scrolled toes in the French taste, from which issue vertical sprays of acanthus leafage, *2ft. 10in. wide*
- 103 An unusual Georgian mahogany Centre Table with three semi-circular flaps, with cross banded borders and each inlaid with a circular star medallion, the flaps when lowered form a triangular Table, supported on finely carved cabriole legs, the lower part pierced, terminating with claw and ball feet, *3ft. diam.*

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### The Property of a Lady

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- 104 AN EARLY QUEEN ANNE WALNUT BUREAU, the sloping lid enclosing a finely fitted interior, the lower part fitted with two short and two long drawers, beneath an overhanging moulding, *3ft. wide*

- 105 A FINE FRENCH AUBUSSON TAPESTRY SUITE, comprising :—a Settee, 5ft. wide, and six Armchairs, the gilt-wood frames crisply carved in the Louis XV style with flowers, leaves and rococo motifs, the tapestry backs and seats woven with figures, animals, etc., in landscape settings 7
- 106 A fine French Cabinet of Louis XVI design, in the form of an upright secretaire, with a Brescia marble top, the serpentine front enclosed by a door, the panels overlaid with gilt bronze medallions, finely chased canted corners and frieze similarly ornamented, 2ft. 9in. wide, 4ft. 6in. high
- 107 A FRENCH DISPLAY CABINET in rosewood and kingwood of Louis XV design, with a fleur-de-pêche marble top, the serpentine front enclosed by a pair of glazed doors, with finely chased gilt bronze borders and mounts, 3ft. 8in. wide, 4ft. 11in. high
- 108 An 18th Century French parquetry Gueridon in rosewood, the straight front fitted with three drawers inlaid with flower-heads and trellised designs, on circular tapering legs, 1ft. 5in.
- 109 AN 18TH CENTURY FRENCH GUERIDON in kingwood, the top veneered with quartered panels, the front fitted with two drawers and a pull-out writing slide, one side fitted with a drawer and the other side fitted with a slide, on square tapering legs, united by a plateau, 1ft. 8in. wide
- 110 A FINE PAIR OF ENGLISH EMPIRE BOOKSTANDS in mahogany, each with a verde antique marble top, on four supports with ormolu capitals, the shelves at the ends partly filled with dummy books, 2ft. 8in. high by 1ft. 8in. wide 2

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### The Property of a Lady

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- 111 A FINE 18TH CENTURY SHERATON SATINWOOD CHEST, the serpentine front fitted with four long drawers, the top veneered with an oval panel cross-banded with rosewood, supported on bracket feet, 4ft. 1in. wide



- 112 A LOUIS XV KINGWOOD COMMODE, with a finely veined marble top and serpentine front fitted with two short and two long drawers with pierced and chased ormolu handles and escutcheons, the shaped angles also decorated with pierced and chased gilt bronze foliage mounts, 4ft. 3in. wide

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### Other Properties

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- 113 A LOUIS XV BONHEUR DU JOUR, with a superstructure containing two drawers and a cupboard above enclosed by a pair of tambour panels, the lower part with a fold-over writing flap enclosing three divisions with slides, and the frieze fitted with two drawers, on cabriole legs with ormolu mounts, 2ft. 1in. wide
- 114 An early 19th Century small Drum Table in walnut, the circular top veneered with a radiating design, and the frieze fitted with four drawers on a central stem and plateau, 1ft. 9in. diam.
- 115 A French Empire mahogany dwarf Secretaire, the top enclosed by a pierced ormolu gallery, and the front with fall flap enclosing a fitted interior, a deep drawer below, on tapering legs, 3ft. wide
- 116 A RARE SHERATON SATINWOOD TABLE of good colour, with an oval flap top, banded with rosewood, the bowed side fitted with a drawer, on square tapering legs inlaid with ebony stringing, 3ft. 1in. wide
- 117 A pair of Sheraton mahogany Card Tables with " D " shaped folding tops, on square tapering legs, 2ft. 11in. wide 2
- 118 A PAIR OF GEORGE II MAHOGANY CHAIRS with upholstered backs and seats covered with crimson morocco, supported on four cabriole legs, crisply carved on the knees with long leaves of acanthus, terminating with lion paw feet 2
- 119 A Sheraton satinwood Pembroke Table inlaid in the centre with an oval mahogany panel, containing a spray of flowers, the serpentine flaps banded with mahogany, a drawer at one end, on square tapering legs, 3ft. wide

- 120 A GEORGE I WALNUT CENTRE TABLE with a Siena marble top, supported on plain cabriole legs and club feet, the frieze of plain moulded type, 3ft. wide
- 121 A SHERATON MAHOGANY SECRETAIRE CABINET, the upper part with fitted holes and drawers, enclosed by a pair of finely figured panelled doors, the lower part with a fitted secretaire drawer in the frieze, with a fitted interior, and a drawer below, on square legs, 2ft. 10in. wide, 5ft. 2in. high
- 122 A Sheraton mahogany Breakfast Table of fine faded colour, with rounded corners, the ends reeded, supported on a plainly turned central stem and widely splayed reeded tripod, 3ft. 8in. wide, 5ft. high
- 123 A QUEEN ANNE WALNUT WALL MIRROR with two old silvered plates, the upper plate arcaded, and engraved with a natural design of flowers and leaves, the whole enclosed in an ogee moulded frame, 1ft. 8in. wide, 3ft. 9in. high
- 124 A FINE HEPPLEWHITE MAHOGANY CHEST, the serpentine front fitted with three long drawers, the top and canted corners inlaid with satinwood stringing, on finely splayed bracket feet, 3ft. 6in. wide
- 125 An 18th Century walnut Chest, the serpentine front fitted with four long drawers with brass handles, on bracket feet, 2ft. 9in. wide
- 126 A RARE EARLY 18TH CENTURY WALNUT JARDINIÈRE AND COVER of octagonal shape and good colour, surmounted by a domed lid, four of the sides with veneered arcaded panels, the front fitted with a drawer, on scrolled feet, 1ft. 9in. high
- 127 A PAIR OF GEORGE I WALNUT CHAIRS with plain vase-shaped splats and loose seats, supported on cabriole legs united by shaped stretcher rails 2
- 128 An 18th Century walnut Chair with a pierced splat, carved at the top with a shell motif, supported on cabriole legs and club feet
- 129 A mahogany Armchair of Chippendale design, with a carved riband splat to the back, the loose seat supported on carved cabriole legs and claw and ball feet

- 130 A FINE QUEEN ANNE WALNUT CABINET of good colour, the upper part with shelves enclosed by a pair of doors with contemporary mirror panels, two candle slides below, the lower part with two short and three long drawers, surmounted by a pull-out slide, on bracket feet, 3ft. 7in. wide, 6ft. 6in. high
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**The Property of Oswald C. Knapp, Esq.,**

*Lowesmoor, St. Osmund's Road, Parkstone, Dorset.*

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- 131 A SET OF FOUR GEORGE I WALNUT CHAIRS of fine colour, with vase-shaped splats and shaped side rails, the loose seats supported on cabriole legs and club feet 4
- 132 A FINE EARLY 18TH CENTURY SPINET, by *Thos. Barton, London*, dated 1714, with ivory sharps and black naturals, the keyboard inlaid with a marquetry panel, the sound board bearing the maker's name and date, contained in walnut case of shaped outline with chased brass hinge bands, on circular turned legs, 5ft. 10in. wide
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**The Property of the Rev. A. C. Hunt,**

*Radstock Rectory, Bath.*

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- 133 AN EARLY QUEEN ANNE WALNUT BUREAU BOOKCASE, the upper part enclosed by a pair of finely figured panel doors, the sloping fall front enclosing an interior fitted with drawers, pigeon-holes and secret well, two short and two long drawers below, on bracket feet, 3ft. 5in. wide, 6ft. 8in. high
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**The Property of a Gentleman**

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- 134 A FINE 18TH CENTURY MAHOGANY LIBRARY PEDESTAL WRITING TABLE in untouched condition, the top lined and fitted on either side with three drawers in the frieze with contemporary brass furniture and supported on two pedestals, the front and rear with moulded panels and the outer sides of each fitted with three drawers, on ogee bracket feet

- 135 A George II mahogany Side Table, the rectangular top carved at the corners with quirks, a drawer in the frieze, on cabriole legs and club feet, *2ft. 4in.*
- 136 A PAIR OF SHERATON SATINWOOD TABLES, each with an octagonal top banded with rosewood and supported on four splayed supports joined in the centre by an octagonal plateau, and on four shaped legs, *1ft. 5in. wide* 2
- 137 A pair of George II walnut Chairs with upholstered backs and seats, supported on cabriole legs and club feet 2
- 138 A GEORGE II WALNUT STOOL with an upholstered seat supported on cabriole legs and club feet, *1ft. 11in. wide*

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#### NEEDLEWORK, TEXTILES AND RUGS

#### The Property of the Rt. Hon. Audrey, Lady Petre

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- 139 AN 18TH CENTURY NEEDLEWORK FIRESCREEN with a rectangular banner worked with a design of leaf motifs in coloured silks on "gros point" stitchery, supported on a turned central stem and boldly splayed tripod feet, *5ft. high*

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#### Other Properties

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- 140 A fine Panel of Queen Anne Needlework, worked in fine "gros point" and "petit point" with the scene of the meeting of Esther and Ahashuerus, the figures in the costume of the period, with attendants in a landscape setting with dogs and cats in the foreground with trees and mountains in the distance, mounted on a mahogany stand, *size of panel 2ft. 10in. high, 1ft. 8in. wide*
- 141 A Soumac Rug, woven with six shaped medallions in shades of blue, yellow and ivory on a pale brown ground, enclosed by a wide ivory border between two narrower borders, *9ft. 4in. by 5ft. 1in.*



- 142 A Samarkand Carpet, woven with three circular floral medallions in mauve on a crimson field, enclosed by mauve fret spandrels and three borders of fret, flowers and formalised Rock of Ages pattern, 11ft. 6in. by 5ft. 11in.
- 143 A MOORISH CARPET woven with a green, red and blue hooked pole medallion on a maroon ground with rectangular panels of the same colours at either end on a green field enclosed by four brightly-coloured medallion borders and chequered end pieces, 16ft. 10in. long by 6ft. 2in. wide

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**Sold by Order of the Trustees of the late**  
**Henry Beberidge, Esq.,**  
*Pitreavie Castle, Dumfermline.*

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- 144 A Kazak Rug with narrow red panel field enclosed by yellow, blue and ivory borders with a typical crab pattern, 7ft. 6in. by 3ft. 7in.; and a Shirvan Rug, 7ft. 6in. by 3ft. wide 2
- 145 A Daghestan Prayer Rug with a blue field and single niche, woven in colours with crab floral medallions within an ivory medallion border, 4ft. 5in. by 2ft. 8in.; and another small Rug, 3ft. 10in. by 2ft. 8in. 2
- 146 An antique Shirvan Long Rug with a blue field, woven with six hooked medallions in colours within a typical wide ivory border between narrower red and gold borders, 9ft. 6in. by 3ft. 8in.; and another, 6ft. by 3ft. 3in. 2
- 147 A Hamadan Carpet with a lattice design in blue forming diamond-shaped panels with coloured floral ornament enclosed by five narrow floral borders and an outer camel's hair border, 10ft. 8in. by 4ft. 11in.
- 148 An antique Derbend Rug woven with an uncommon floral design, with four large palmettes at one end within a wide blue border, 5ft. 3in. by 3ft. 6in.; and another rare Caucasian Rug with a light field, 6ft. by 3ft. 2in. 2
- 149 A Kazak Rug with a typical Couba "sunburst" design in bright colours, on a red field within a narrow ivory border, 6ft. 10in. by 4ft. 5in.; and another Kazak Rug, with a medallion design, 6ft. 9in. by 5ft. 5in. 2

- 150 An antique Fereghan long Runner woven with a typical close Herati floral design, in colours on a dark blue field within a wide ivory border and two narrower red and green borders, 17ft. 10in. by 3ft. 2in.
- 151 An antique Daghestan Rug with a rich red field, woven with three rows of knotted medallions in bright colours, within a wide ivory crab and floral medallion border between two narrower striped borders, 6ft. by 3ft. 9in.; and a Caucasian Runner, with ten hooked medallions on a blue field within two borders, 11ft. 10in. by 3ft. 1in. 2
- 152 A Caucasian Carpet, woven in Mir style with rows of dark coloured palmettes on a golden field, within three red and blue borders, 13ft. by 4ft. 5in.
- 153 A Bijar long Rug, coarsely woven on a narrow red panel field with bold flower-heads in bright colours within a dark blue and gold meandering border within two narrow ivory borders, 15ft. 7in. by 3ft. 7in.
- 154 A KARAJAH CARPET with a dark blue field, woven with a bold flower-head and leaf design in shades of red, brown, blue, cream and gold within a wide crimson floral border of Kurdistan type between two narrower ivory borders, 11ft. 11in. by 6ft. 6in.
- 155 A KURDISTAN CARPET, with a dark blue field woven with a close conventional Herati flower and leaf pattern in bright colours within a red floral border ornamented with brightly-coloured flower-heads between two narrower ivory florette borders, 16ft. 2in. by 6ft.

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### Another Property

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- 156 A Bokhara Strip, woven with nine octagonal medallions, outlined in white and blue on a wine-coloured field, and with a wide end piece, 4ft. 11in. by 3ft.
- 157 A Turcoman small Rug, woven with a close medallion design, with vandyke and hooked ornament in colours on a brown field, within a medallion border and archaic tree end pieces, 4ft. 10in. by 3ft. 4in.

- 158 A Mujur Prayer Rug, with a small red field, green spandrels and Ladik-like panel in red, green and yellow within typical coarse borders in shades of red, blue, ivory and brown, between an inner mauve border and an outer floral border, 5ft. by 3ft. 8in.
- 159 A Hamadan long Rug, woven with conjoined hooked medallions in dark shades with vandyke borders, the end medallions in blue and red within three borders and an outer camel's hair surround, 9ft. 4in. by 4ft. 1in.
- 160 An antique Daghestan long Rug, woven with nine castellated hooked medallions in Cabistan style on a dark field, enclosed by a wide ivory star border between two narrow pale blue and red borders, 9ft. by 3ft. 10in.
- 161 A Hamadan long Rug, woven in soft colours with a series of blue and ivory pole medallions, enclosed by three borders of the same colour as the field, a narrow blue border and an outer camel's hair border, 10ft. 1in. by 3ft. 11in.
- 162 A Karaja long Rug, woven with four conjoined medallions in shades of red and ivory on a dark field, within a wide ivory crab border and two narrower red borders, 9ft. 10in. by 3ft. 2in.
- 163 A Feraghan Rug of good quality, closely knotted with an attractive Herati floral pattern in colours on a blue field, within three narrow borders in shades of red and pale green, 5ft. 11in. by 4ft.
- 164 A Karaja long Rug, with a narrow dark blue panel field, woven with flowering tree motifs in bright colours, enclosed by a wide golden border between two narrower dark blue and pink borders, 9ft. 5in. by 3ft. 2in.
- 165 A good Sarouk Rug, woven with a large red floral pole medallion on a dark blue field, ornamented with scrolling flowers and enclosed by spandrels in soft colours and a wide red floral border between two narrower golden borders, 6ft. 11in. by 4ft. 3in.

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### The Property of a Lady

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- 166 A LAVER KIRMAN RUG, finely knotted with a blue centred floral pole medallion, on a pale blue floral field, enclosed by cream spandrels and three borders in similar soft tones to the field, 7ft. 5in. by 4ft. 2in.

167 ANOTHER LAVER KIRMAN RUG, woven with a vase, flowering trees and birds in soft tones of blue and gold on a crimson field, enclosed by a golden surround and a wide medallion border in dark and light blue within two narrow crimson borders, 7ft. by 4ft. 7in.

168 A RARE ANTIQUE 17TH CENTURY "DAMASCUS" CARPET, woven with a central medallion of conventional floral ornament and hooked motifs, in green, pale blue and gold, on a red field, with similar geometric medallions and wide red panels of archaic tree motifs at each end in pale blue within a single medallion border of the same tone of Turkish influence, and two narrower leaf borders, the weave sometimes termed Arab-Ispahan, 10ft. by 7ft. 2in.

\*\* A similar type of carpet is illustrated by Kendrick and Tattersall in "Handwoven Carpets", pl. 48.

Others of this Egypto-Turkish type from the Court Manufactory at Constantinople are illustrated in "Old Oriental Carpets", by Friedrich Sarre and Hermann Trenkwald, vol. 1, pls. 44-51.

[See ILLUSTRATION]

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### The Property of Major K. F. W. Dunn

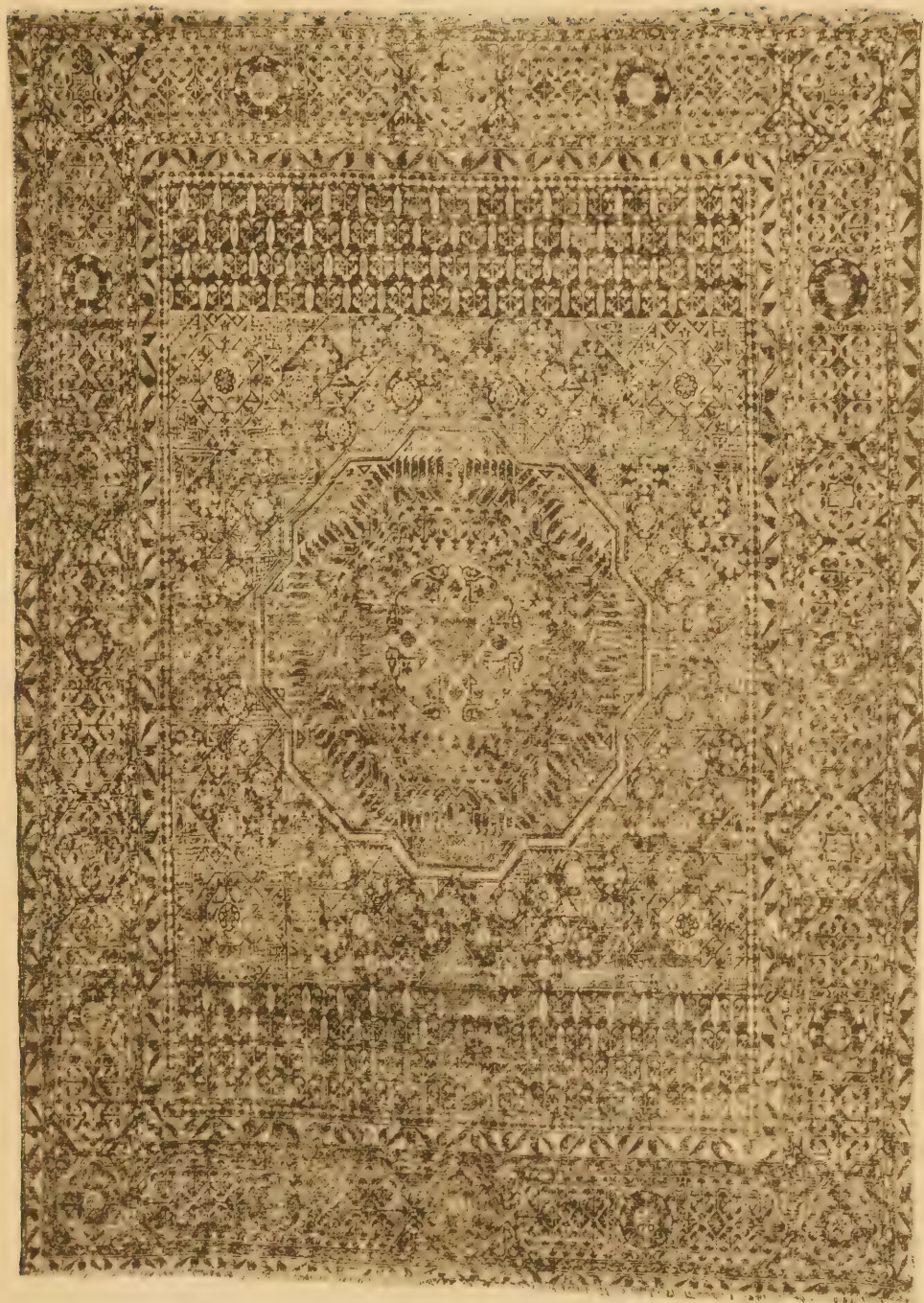
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169 AN EMPIRE SAVONNERIE ARMORIAL CARPET, with arched top to fit a bow window, the brown field enclosed by a bold scrolling leaf design in lighter shades with the crest repeated in the two lower spandrels and in the top of the arch, the upper centre of the field with coat-of-arms and motto PERSEVERA DEOQUE CONFIDE on a ribbon label, cut for fireplace, 22ft. 6in. to the top of the arch, 17ft. wide

\*\* The arms are those of William Williams Brown, of Chapel Allerton, Yorks (b. 1788), and his wife (m. 1812) Margaret, only child of Isaac Duncan of Philadelphia, Pa., and now sold by the great-grandson of William Williams Brown.

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## The Property of Miss Ethel E. Cary

9 Brock St., Bath

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- 170 A RARE SET OF EARLY 17TH CENTURY NEEDLEWORK CURTAINS, comprising two pairs of curtains, 3ft. 10in. wide by 6ft. 11in. long, another pair, slightly larger, 4ft. 5in. wide by 6ft. 11in. long ; also a small pair of Hangings, 1ft. 7in. wide, 4ft. 3in. long ; and another pair, 4ft. 3in. wide by 4ft. 3in. long ; all embroidered with a repeating design of flowering plants with fern-like leaves in blue with berries in twisted red thread on a linen ground 10

\*\* These curtains form part of a set worked by a lady connected with the Berkeley family who lived at Pylle House in Somerset, and the set is mentioned in an inventory of 1783 as being in the " Asparagus Room ".

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## The Property of a Lady

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- 171 A FINE BEAUVAIS TAPESTRY PANEL woven with a design of classical figures within a scrolling border supporting pendants of flowers, and at the sides with female figures emblematic of music and literature, the lower part in the centre with birds and a waterfall, flanked by classical female figures holding flowers, the outer ground of pale blue colour woven with figures, flowers and ribbon ties suspended from an outer scrolling floral border, 12ft. 6in. wide, 10ft. high
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### The Property of Mrs. Richard Warde

21, Charles Street, W.

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- 172 A VERY FINE EARLY ENGLISH 18TH CENTURY NEEDLEWORK PANEL WITH CHINOISERIE SUBJECTS, worked in coloured silks and wools with eight vertical panels decorated with alternate medallions and cartouches, the former containing views of country seats, smaller houses, figures, horsemen, hunting scenes, pagodas and Chinese subjects, the cartouches with flowering plants, exotic birds and vases in Oriental style, on a formal floral ground in shades of green, *each panel dated at the foot from left to right, 1724, 1727, 1727, 1727, 1729, 1726, 1726, 1726, 8ft. high, 14ft. long*

\*\* This fine panel was worked by the Boynton Ladies, at Burton Agnes, Driffield, and a smaller panel of similar work was recently found by the present owner in the lumber room. One of the country seats depicted in the medallions is Burton Agnes.

[See ILLUSTRATION, *opposite p. 3*]

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### The Property of the Rt. Hon. Lord Forbes

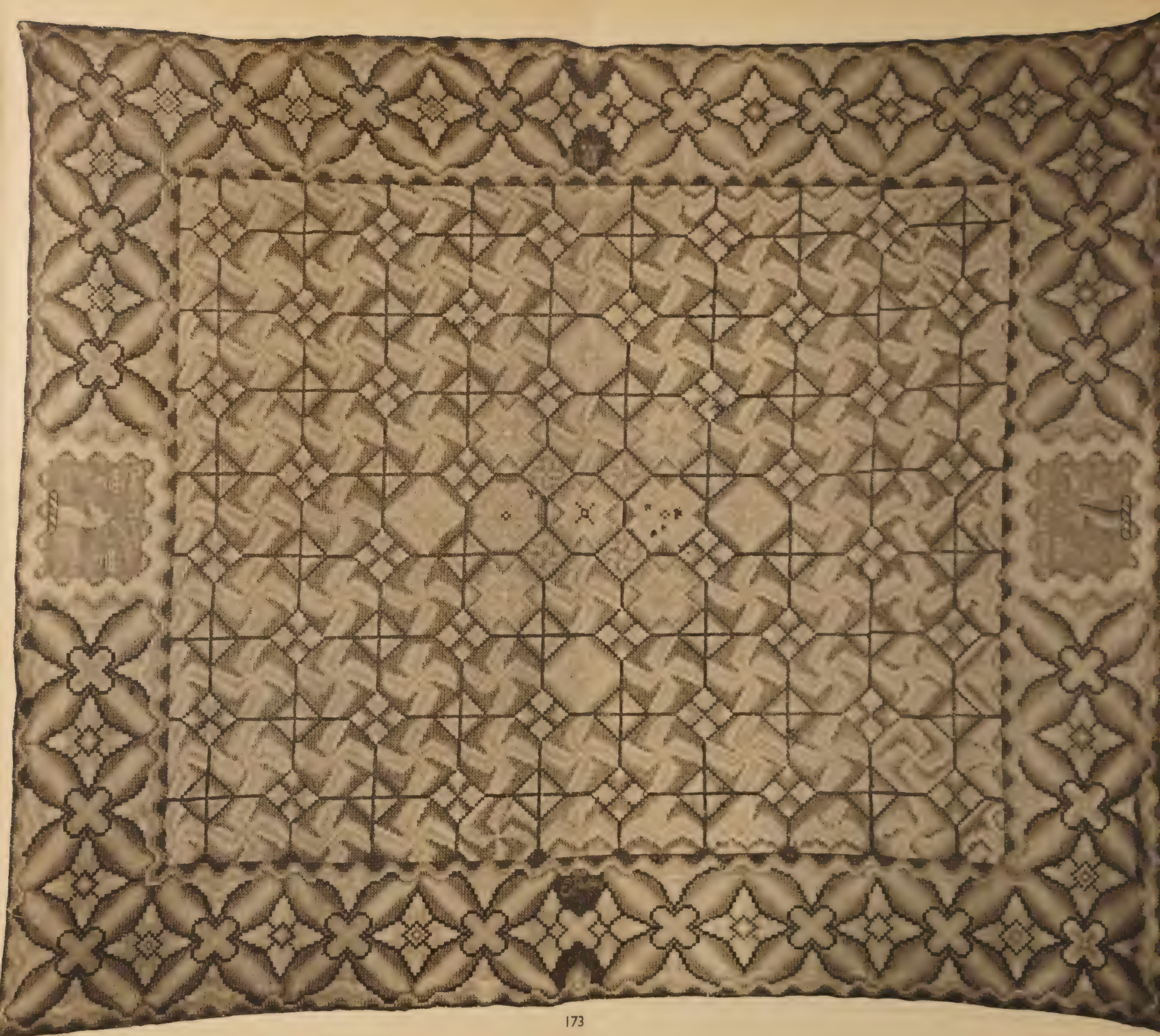
Castle Forbes, Whitehouses, Aberdeenshire

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- 173 A FINE ENGLISH 18TH CENTURY NEEDLEWORK CARPET with a regular pattern of star medallions, leaf whorls and geometric medallions in shades of red, green and blue, on a chequered black ground, within a wide floral border of similar designs to the field, but without the chequering and embroidered at either end with the crest and motto of Lord Forbes : "Grâce me Guide", in one of the borders a medallion is embroidered with the initials G.F. and the date 1789, 11ft. 7in. by 10ft. 3in.

[See ILLUSTRATION]









# SOTHEBY & Co.'s

SALE OF

## VALUABLE CHINESE PORCELAIN AND WORKS OF ART, ENGLISH PORCELAIN AND POTTERY, EUROPEAN AND ASIATIC RUGS, OLD ENGLISH FURNITURE, Etc.

22nd May, 1936

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Staal, C. ..	9	5	0	39	Passed .. ..			
2	Vandekar, E. ..	13	0	0	40	Passed .. ..			
3	Vandekar, E. ..	5	0	0	41	Polden .. ..	17	0	0
4	Vandekar, E. ..	11	10	0	42	Passed .. ..			
5	Worley .. ..	9	0	0	43	Boode .. ..	25	0	0
6	Vandekar, E. ..	7	15	0	44	Ferrars .. ..	6	10	0
7	Staal, C. .. ..	16	10	0	45	Bluett.. ..	29	0	0
8	Dufois .. ..	6	0	0	46	Polden .. ..	6	10	0
9	Vandekar, E. ..	7	0	0	47	Polden .. ..	20	0	0
10	Vandekar, E. ..	17	0	0	48	Bluett.. ..	92	0	0
11	Beaton .. ..	9	10	0	49	Hoffman .. ..	82	0	0
12	Vandekar, E. ..	6	0	0	50	Drukker .. ..	9	10	0
13	Staal, C. .. ..	26	0	0	51	Savery .. ..	7	0	0
14	Vandekar, E. ..	23	0	0	52	Jenkyns .. ..	7	10	0
15	Schulman .. ..	5	10	0	53	Kerin .. ..	9	0	0
16	Hancock .. ..	45	0	0	54	Davis, Cecil ..	6	0	0
17	Hoffman .. ..	42	0	0	55	Boswell & Ward	12	0	0
18	Withdrawn .. ..				56	Davis, Cecil ..	19	10	0
19	Worley .. ..	8	0	0	57	Lock .. ..	3	0	0
20	Hancock .. ..	8	0	0	58	Davis, Cecil ..	6	0	0
21	Staal, C. .. ..	11	0	0	59	Hurst, F. .. ..	7	0	0
22	Partridge, F. ..	80	0	0	60	Kopp .. ..	82	0	0
23	Staal, C. .. ..	27	0	0	61	Boswell & Ward	15	10	0
24	Lee, Miss .. ..	5	0	0	62	Tilley .. ..	19	0	0
25	Boode .. ..	11	10	0	63	Davis, Cecil ..	21	0	0
26	Bluett.. ..	11	10	0	64	Davis, Cecil ..	56	0	0
27	Boode .. ..	14	10	0	65	Davis, Cecil ..	48	0	0
28	Boode .. ..	68	0	0	66	Laurie .. ..	9	0	0
29	Boode .. ..	68	0	0	67	Blairman .. ..	22	0	0
30	Boode .. ..	6	0	0	68	Schulman .. ..	22	0	0
31	Schulman .. ..	9	0	0	69	Worley .. ..	3	0	0
32	Spero, A. .. ..	56	0	0	70	Worley .. ..	5	0	0
33	Hoffman .. ..	145	0	0	71	Worley .. ..	3	10	0
34	Leclerc .. ..	4	10	0	72	Davis, Cecil ..	20	0	0
35	Moss .. ..	2	0	0	73	Staal, C. .. ..	5	0	0
36	Collier.. ..	7	10	0	74	Staal, C. .. ..	3	0	0
37	Passed .. ..				75	Staal, C. .. ..	5	0	0
38	Polden .. ..	19	0	0	76	Turner .. ..	8	10	0

LOT		£	s.	d.
77	Turner .. ..	38	0	0
78	Mallett .. ..	19	0	0
79	James .. ..	8	10	0
80	Kelso .. ..	10	0	0
81	Comer .. ..	22	0	0
82	Dupuy .. ..	2	10	0
83	Thomas, Evan ..	33	0	0
84	Beaton .. ..	11	0	0
85	Staal, C. .. ..	23	0	0
86	Jenkyns .. ..	25	0	0
87	Saxby .. ..	42	0	0
88	Benn .. ..	3	10	0
89	Rubin .. ..	2	0	0
90	Comer .. ..	6	10	0
91	Turner .. ..	11	0	0
92	Webster .. ..	105	0	0
93	Webster .. ..	7	10	0
94	Beaton .. ..	15	0	0
95	Evan Thomas ..	8	10	0
96	Cohen, A. J. ..	110	0	0
97	Moffat, .. ..			
	Muirhead .. ..	10	0	0
98	Staal, C. .. ..	9	0	0
99	Amor .. ..	36	0	0
100	Beaton .. ..	31	0	0
101	Sharp .. ..	8	10	0
102	Staal, C. .. ..	18	0	0
103	Polden .. ..	32	0	0
104	Worley .. ..	38	0	0
105	Patch .. ..	65	0	0
106	Ferrars .. ..	13	0	0
107	Geneen, R. ..	18	0	0
108	Dupuy .. ..	13	0	0
109	Dupuy .. ..	22	0	0
110	Mann, D. S. ..	30	0	0
111	Staal, C. .. ..	38	0	0
112	Bougnet .. ..	29	0	0
113	Dupuy .. ..	15	0	0
114	Rubin .. ..	2	0	0
115	Comer .. ..	5	0	0
116	Polden .. ..	8	0	0
117	Moffat, M. ..	14	0	0
118	Benn .. ..	16	0	0
119	Dyke .. ..	9	0	0
120	Bell, J. .. ..	15	0	0
121	Brandt .. ..	15	0	0
122	Evan Thomas ..	16	0	0
123	Casey .. ..	17	0	0
124	Polden .. ..	26	0	0
125	Beaton .. ..	29	0	0
126	Gellatly .. ..	16	0	0

LOT		£	s.	d.
127	Bell, J. .. ..	13	0	0
128	Bell, J. .. ..	3	10	0
129	Bucknell .. ..	6	0	0
130	Taylor, C. .. ..	65	0	0
131	Partridge, F. ..	60	0	0
132	Mason .. ..	37	0	0
133	Hammond & .. ..			
	Cardew .. ..	50	0	0
134	Holmshed .. ..	145	0	0
135	Beaton .. ..	4	10	0
136	Turner .. ..	24	0	0
137	Hammond & .. ..			
	Cardew .. ..	11	0	0
138	Rixon .. ..	12	0	0
139	Passed .. ..			
140	Staal, C. .. ..	12	0	0
141	Passed .. ..			
142	Polden .. ..	14	0	0
143	Altaly .. ..	8	0	0
144	Valette .. ..	3	0	0
145	Greenstreet ..	7	0	0
146	Worley .. ..	4	10	0
147	Roffe .. ..	4	10	0
148	Greenstreet ..	15	0	0
149	Worley .. ..	11	0	0
150	Benardout, S. ..	5	10	0
151	Lee, G. A. J. ..	10	10	0
152	Greenstreet ..	2	10	0
153	Greenstreet ..	4	15	0
154	Roffe .. ..	16	0	0
155	Benn .. ..	11	0	0
156	Afia .. ..	2	0	0
157	Worley .. ..	4	0	0
158	Benn .. ..	1	10	0
159	Nathan, B. ..	4	10	0
160	Laing, M. ..	4	0	0
161	Benn .. ..	2	10	0
162	Nathan, B. ..	3	0	0
163	Benardout ..	6	0	0
164	Lee, G. A. J. ..	5	10	0
165	Worley .. ..	8	0	0
166	Maurice & Co. ..	32	0	0
167	Franses .. ..	32	0	0
168	Spero, A. ..	155	0	0
169	Howard, F. ..	20	0	0
170	Polden .. ..	21	0	0
171	Leclerc .. ..	52	0	0
172	Mason .. ..	240	0	0
173	Mason .. ..	55	0	0

Total of Sale .. £3,865 15 0

LIBRARY M. M. A

JUN 6 - 1936



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Park Royal Road, N.W.10

